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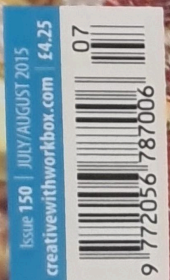
**Bunny
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**Peacock
Pin cushion**



**Oven
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PLUS CREATIVE BLOGGING • STUNNING TEXTILE GALLERY
CANADIAN ENVIRONMENTAL ART • ADDICTED TO LACE

Abstract Textiles

We were very excited to interview Brazil's finest, Rodrigo Franzao, and find out about his life-long passion for textiles

Rodrigo, for our readers who don't know you, please tell us a little about yourself and your work.

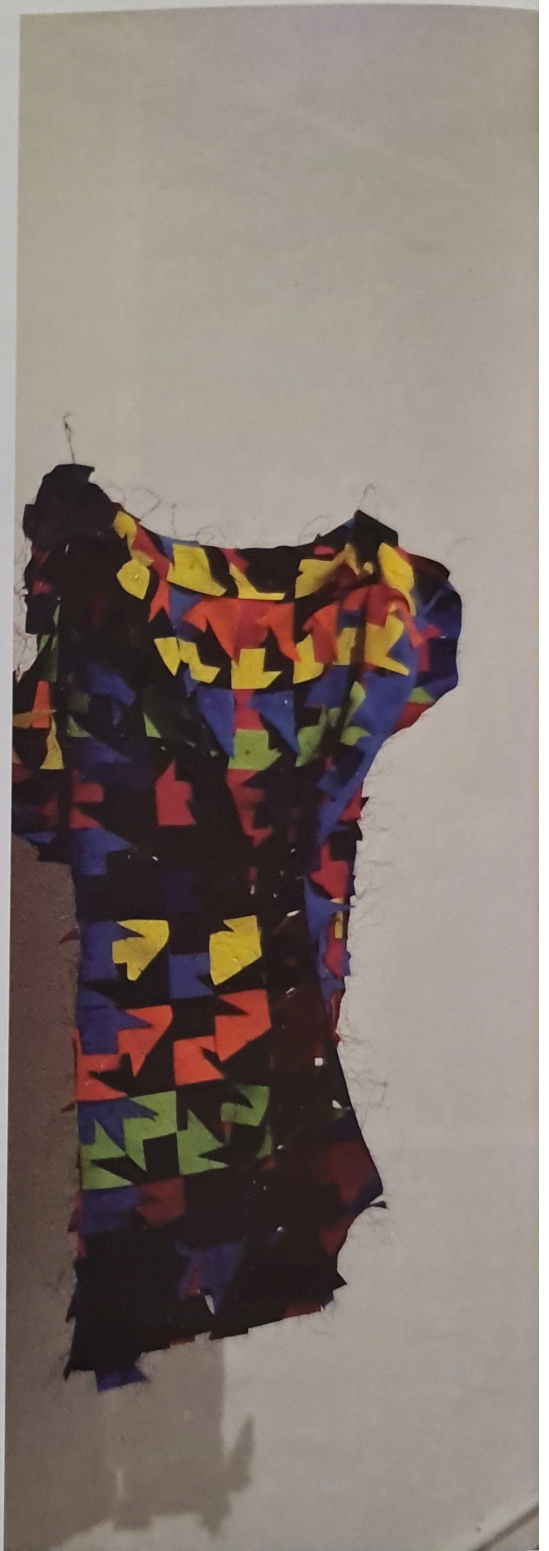
I was born in São Paulo in 1982 and I am currently residing in the town of Abadiânia in the state of Goiás, Brazil since 2013. After nearly a decade as a Portuguese and literature teacher, I began at the College of Language Arts to gain a greater understanding of the historical, social and aesthetic context of art. My work is based upon the research inside the psychology where I study the human behaviour in the 20th century. For this I use textile, copper wire, needles and any other material that connects with human beings.

How did you become a textile artist? Was it a journey or a natural progression for you?

I grew up in an environment surrounded by fabric as my mother was a seamstress. I always liked the flexibility and spontaneous freedom that fabric has. I believe that through this interaction I became inspired since a very young age and have created a natural relationship with textiles.

Your work is exciting, interesting and innovative; where do you draw inspiration from?

I draw my inspiration mostly from social behavior, then I do an extensive research on it after I look for the materials that are related to this subject then my work begins. I like to work in a quiet environment with easy access to my tools. I am very practical.





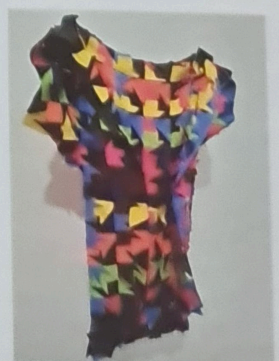
CLOCKWISE FROM TOP:
View of the exhibition;

'Untitled' 2014, Stitched copper wire on interlaced fabric, 47 in x 31,1 in

'Primitive Identity' 2013, Stitched cooper wire on interlaced paper and fabric, 27,6 in x 22,8 in

'Involuntary Decomposition' 2014, Stitched copper wire on interlaced fabric, 21,7 in x 17, 7 in

'Intuitive Imitation' 2014, Stitched copper wire on interlaced fabric, 15,7 in x 22,8 in



Please tell us about the techniques and materials you use to create your textile art.

My chosen medium depends on the subject that I will work on. In my series titled, 'Involuntary Exclusion', I created a dialogue between consumerism and its effect on the human being, where 'being' becomes less important than to be visible. For this, I researched materials that had a dialogue with the subject such as industrial fabrics, copper wire and needles. My technique is interlacing fabrics and stitching it using copper wire creating abstract forms. The colours of the fabrics also play a very important role in my work; I like to be bold when choosing the colours and mixing them up. I find myself breaking the rules, mixing materials to see the end results. Contemporary art allows an artist to express himself with freedom. I believe the more you research the materials, the more you will find possibilities to create. Textile art allows the union of these possibilities; the limit is the imagination of the artist.

How would you describe your work? Which is your favourite piece of work and why?

My work is described through the dialogue that an individual plays between what it means to live and become a visible and active member of society through the act of becoming a consumer, and through that concealing his true essence.

My favourite piece is called 'Involuntary Decomposition', because it represents the condition of the human being in its process of evolution. This piece is part of a series titled 'Involuntary Exclusion', where I use fabric and copper wire.

How would you like people to remember your work?

I would like people to remember my work by its originality, colours and by the messages they convey.

Do you specifically research for a project or just let your inspiration lead you?

Within the contexts that life presents, I look for the details that inspire me. I do not try to rationalize my thoughts but allow them to organize the inspiration the best way.

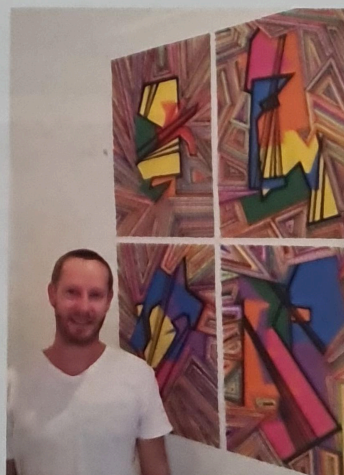
I am influenced by geometric abstraction, figurative and constructivist art. I express myself with the aim of revealing the transparency that exists through the use of every day materials.

How can our readers find out more about you?

Through my website www.rodriгоfranzao.com also in the website of Anexxo gallery in Brazil who is currently representing my work www.frاندolce.com/ANEXXO. 



“FROM A VERY YOUNG AGE I HAVE CREATED A NATURAL RELATIONSHIP WITH TEXTILES”



CLOCKWISE FROM TOP:
'Untitled' 2014, Cooper wire, fabric and acrylic, 66.5 in x 35.7 in
ART and Fact 4, 2014, copper wire and fabric, 25.6 in x 17.7 in
Rodrigo Franzão

